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## Part 1. Rare Lines

1.e4 c5 2.♭f3 ♯c6 3.d4 cxd4 4.♭xd4 ♯f6 5.♯c3

1 various without 5...e5 . . . . . 11  
 2 5...e5 6.♯db5 d6 7.♯g5 various; 7...a6 8.♯a3 without 8...♯e6  
 and 8...b5 . . . . . 19  
 3 5...e5 6.♯db5 d6 7.♯g5 a6 8.♯a3 ♯e6 . . . . . 26  
 4 5...e5 6.♯db5 d6 7.♯g5 a6 8.♯a3 b5 9.♯d5 various;  
 9...♯e7 10.♯xf6 gxf6 . . . . . 40

## Part 2. Chelyabinsk Variation

1.e4 c5 2.♭f3 ♯c6 3.d4 cxd4 4.♭xd4 ♯f6 5.♯c3 e5 6.♯db5 d6 7.♯g5 a6  
 8.♯a3 b5 9.♯d5 ♯e7 10.♯xf6 ♯xf6 11.c3

5 various without 11...♯e7, 11...♯g5 and 11...0-0 . . . . . 66  
 6 11...♯e7 . . . . . 76  
 7 11...♯g5 . . . . . 89  
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 9 11...0-0 12.♯c2 ♯b8 . . . . . 114  
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 13...bxa4 14.♯xa4 without 14...a5 . . . . . 129  
 11 11...0-0 12.♯c2 ♯g5 13.a4 bxa4 14.♯xa4 a5 15.♯c4 various;  
 15...♯d7 . . . . . 149  
 12 11...0-0 12.♯c2 ♯g5 13.a4 bxa4 14.♯xa4 a5 15.♯c4 ♯b8 . . . . . 164

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